

ASSIGNMENT QUESTIONS MAY 2025 EXAMINATION

DECEMBER 2024 ASSIGNMENT QUESTIONS

B.A. ENGLISH

SEMESTER – VI

NAME OF THE COURSE: LITERARY CRITICISM (DMEN61)

1. a) Examine Aristotle's views on unity of time, place, and action. How do these principles enhance the effectiveness of a play?

OR

b) Analyze Sidney's defense of poetry against the criticisms of his time.

2. a) Discuss Coleridge's theory of imagination and its distinction from fancy.

OR

b) Elaborate Jung's perspective on archetypes in poetry.

NAME OF THE COURSE: CANADIAN LITERATURE (DMEN62)

1. a) Analyze the themes of renewal and rebirth in Ruffo's poem "On the Day the World Begins Again".

OR

b) Elaborate the use of humor in Leacock's "The Conjuror's Revenge." How does he blend comedic elements with social commentary?

2. a) Examine the theme of memory and its impact on identity in Mistry's "One Sunday."

OR

b) Discuss the theme of survival in The Life of Pi. How does Martel explore the physical and spiritual dimensions of survival?

NAME OF THE COURSE: AUSTRALIAN LITERATURE (DMEN63)

1. a) Discuss the significance of art and perception in C.K. Stead's "Pictures in a Gallery."

OR

b) Examine the exploration of cultural identity in Sally Morgan's essay. How does she address the complexities of Aboriginal heritage?

2. a) Explore the dramatic techniques used in "The Dreamers."

OR

b) Discuss the theme of displacement and identity in Follow the Rabbit-Proof Fence

NAME OF THE COURSE: FANTASY LITERATURE (DMEN64)

1. a) Explore the symbolism of the tapestry in Tennyson's "The Lady of Shalott." How does it reflect the themes of art and isolation?

OR

b) Analyze the role of mythology in Riordan's Percy Jackson and the Olympians: The Lightning Thief (Book One)

2. a) Explore the theme of greed and its consequences in Dunsany's "The Hoard of the Gibbelins."

OR

b) Analyze the theme of adventure and personal growth in The Hobbit.

NAME OF THE COURSE: GLOBAL LITERATURE (DMEN65)

1. a) Discuss the exploration of human suffering in White's "The Widening Compass of Pain".

OR

b) Delineate the concept of beauty and its complexities as presented in Seferis's "Helen."

2. a) Analyze the psychological transformation of the protagonist in "Lamb to the Slaughter."

OR

b) Explore the concept of moral development in The Adventures of Tom Sawyer.